



TASO

50th Anniversary Golden Jubilee



Texas Association for Symphony Orchestras

To All TASO 50th Anniversary ALL Host Conference Attendees and TASO Supporters

This is the Special Edition "Wrap-Up" for TASO's 50th Anniversary All Host Conference. We all enjoyed the sharing of information, networking and celebrating 50 years of orchestra volunteer excellence!

Enclosed is an excellent and comprehensive summary of the meeting's sessions from Thursday, April 6th through Saturday, April 8th, prepared by Denise Pollis, Plano, with support from Marsha Green, Waco. Thank you! The newsletter "Special Conference Edition" & "Wrap-Up", conference signage, conference photos, included and by link on the TASO website, were generously provided for us by Larry Pollis, Plano... kudos and many thanks, Larry!

Please review the Special Thanks list but know that there was a small army of TASO leaders who worked tirelessly to deliver a memorable, content packed, flawless 50th Conference for all of our valuable, dedicated volunteer members from across Texas.

In addition to the Special Thanks listing, there are others who deserve individual mention. To Anne Blomeyer, Dallas, for serving as Hotel Liaison, which included all the related logistics and many surprise challenges. To Deborah Brown for all website, online registration research, implementation, and support in any area that was needed. To Advisors: Marsha Green, Waco; Laura Hyde, Tyler; and Helen Shaffer, Houston who also helped implement the 2007 All Host Conference. To Jan Bradley, Lubbock, for all her design work, printing of programs, stationery, recognition materials and securing of two conference grants; to Grace Boner and Mary Padgett, Austin for securing the designer for the 50th Anniversary Logo. Thanks to all of you for your excellent work over the past two years.

My deepest, heartfelt thanks for the extraordinary dedication and detailed work by Sydney Reid-Hedge and Joel Hedge, Dallas, for creating the 50th Conference database and serving as Registration Co-Chairs; also, to Betty Stokes, Chair and Laura Hyde, Co-Chair, Tyler, for their work creating the 50th Anniversary Conference Notebook. To Anna Marie Speir, Austin, we greatly appreciate her efforts serving as both the TASO Treasurer and the 50th Conference Treasurer for the past two years.

Our sincere thanks go to all the individuals and TASO organizations who gave to the All Host Conference Fund ensuring our financial success. Please note the enclosed Sponsor & Donor listing.

It has been my honor to serve as the 50th Anniversary All Host Conference Chair and to work with the best, most talented symphony volunteers from the great state of Texas!

We look forward to seeing you April 19-21, 2018 in San Angelo for the 51st Annual TASO Conference.

Wishing you and your organization's the greatest success in the coming year,

Heather Moore

Dallas Symphony Orchestra League

50th Anniversary All Host Conference Chair



2017 TASO 50th ANNIVERSARY ALL HOST CONFERENCE SESSION SUMMARIES



Thursday, April 6, 2017 – 4:00 – 5:15 PM

PRESIDENTS AND LEADERSHIP PANEL

Tiffany Ammerman, Laura Hyde, and Helen Shaffer, all past TASO Presidents, were joined by Debbie McKinney, the 2017 LAO Volunteer Council President (nurse and lawyer). They shared their decades of experience in the areas of membership development, education programs, community outreach and fundraising. The most interesting comments and answers to questions gathered include:

1. Attracting and retaining Guild/League membership involves individuals:
 - a. understanding of the organization’s mission statement,
 - b. communicating their preferred work environment,
 - c. making clear their time commitment;
 - d. putting a 3-year limit on holding the same position in the organization
2. Volunteers want to be “asked”!
 - a. recruiting is continuous
 - b. volunteers need to know they make a difference
 - c. take and post pictures of events – people like to see themselves!
3. Per Thomas McGee of the Corporation for National Community Service (Debbie), in 2015:
 - a. volunteer time = \$23.56/hour
 - b. volunteer mileage = \$.14/mile (2017)
 - c. out of 51, #1 state for volunteering = Utah; #39 = Texas
 - d. 62.6 million volunteers in US
 - e. 7.8 billion hours donated
 - f. \$184 billion of contributed service donated
 - g. largest volunteer age group = 38 -54/year olds

Friday, April 7, 2017 – 8:45 – 9:20 AM

Opening Business Session

After the Presentation of Colors by the Sam Johnson Chapter of Korean War Veteran Association and singing of the National Anthem, TASO President Jan Woodward, welcomed everyone; TASO organizations’ roll was called; 2016 Conference Minutes were approved; the VP of Conference, Treasurer’s Report and Committee Reports were presented; and President-Elect and Strategic Planning Chair, Joi Smith introduced her slate of officers for 2017 – 2018 (who were later elected unanimously). The 2018 TASO Conference will be in San Angelo, and Houston will host in 2019.



Friday, April 7, 2017 – 9:30 – 10:00 AM

Keynote Speaker

Jesse Rosen, President and CEO League of American Orchestras (the League), started his career as General Manager of the Seattle, Washington Symphony. After thanking Heather Moore, Conference Chair, and congratulating TASO on their incredible milestone, Jesse said “One of the things I really appreciate about the volunteers is their culture. Orchestra managers and staff can be very serious. Volunteers on the other hand are playful, affectionate, lots of fun, emotive and joyful...all while being incredibly effective and seriously dedicated.”

Jesse then talked about the current “policy landscape...in these uncertain, even volatile times” not unlike 50 years (1967) ago with the Six-Day War in the Middle East, race riots in upper Midwest and Newark, police shooting young black men and the Viet Nam War. “The Ford Foundation awarded \$500 million (inflation adjusted dollars) to 50 US orchestras”, and the same year “the National Endowment for the Arts (NEA) awarded its first full year cycle of grants, totaling \$8 million”.

Today in 2017, “The Ford Foundation hasn’t made a grant to orchestras in decades”, the NEA and Corporation for Public Broadcasting are being threatened, charitable giving incentives are being threatened, and all 50 states are re-writing plans and priorities for public education.

The League and advocacy team in Washington DC continues to represent orchestras and lobby Congress, the White House, and federal agencies. With League members in every state and 313 of the 435 Congressional Districts, together we can reach 100% of the Senate and 72% of the US House of Representatives to help build bipartisan support for the arts and make a big difference in the policy debates. Along with the essential coalition partnerships with other national arts organizations and the NEA, we can make a difference by taking action now:

- **Embrace Bipartisanship** - because the arts are not a partisan issue.
- **Partner and Act Locally** – ensure your orchestra is a member of the Texas Association of Nonprofit Organizations, is active in Texans for the Arts, and meeting with your City Council alongside other arts organizations...“incorporate the full scope of arts and nonprofit voices”.
- **Know Your Elected Officials** – compile contact information for all elected officials and identify who in your “orchestra family” might already have a relationship with these officials and start building your own. Signing petitions, develop personalized and publicize communications with these officials.
- **Show Up and Listen** – attend town hall events in person to show the power of your orchestra. By listening to others, develop your orchestra’s service to the community, which should grow and guide your advocacy.
- **Talk to LAO**– if/when you are in Washington, let the LAO office know of your contacts with elected officials so they can amplify and reinforce your actions. LAO will also notify all member orchestras when further action is needed.
- **Re-imagine Our Public Value for the Public Good** – great concerts “are no longer a sufficient or compelling argument”. Elected officials want to hear from mayors, beneficiaries, and third parties (schools, hospitals, social organizations) for whom orchestras are essential in strengthening our communities.

At the League, we believe in the power of music to animate the issues of our times, and to bridge differences through the shared experiences of orchestral performance...Together, we *do* make a difference.”

Links of interest:

Seattle Symphony: Lullaby Project (2016) – Homeless mothers writing lullabies for their children.

<https://www.youtube.com/watch?v=qD5fkZb5GrU>

El Paso region youth symphony orchestras from both sides of the Texas-Mexico border performed a joint concert titled “The Bridge”

<http://www.dallasnews.com/news/mexico/2017/01/31/amid-deteriorating-us-mexico-relationship-border-youth-orchestras-unite-joint-concerts> -



Jesse Rosen

Friday, April 7, 2017 –10:00 – 11:15 AM (Handouts available on the TASO website)

Your Organization Needs to Plan

Laura Street discussed new ideas about strategic planning and how planning has changed as a result of our fast paced culture. To ensure your value statement reflects real life:

- start with **strategic thinking** before working to develop either a personal or organizational plan
- **engage** empowered leaders
- define required **results (no more than 5)**
 - Mission = Purpose
 - Vision = Future
 - Values = Beliefs
- **develop** the action sequence
- **recruit** required skills
- **implement** the plan
- **evaluate** the results
- **repeat the process!**



Laura Street

Friday, April 7, 2017 –11:30 AM – 12:45 PM

Networking Lunch and Debbie McKinney, President, Volunteer Council League of American Orchestras

Debbie reiterated much of what Jesse discussed in his Keynote and addressed all of the resources the Volunteer Council can provide member organizations including research, references and speakers. She also reminded attendees of the June 6 – 8, 2017 LAO Conference in Detroit, MI.

Friday, April 7, 2017 –1:00 – 2:30 PM

Recognized Projects – Power Point Presentations and Interactive Table Conversations

“The Art of Melody” and “Paint to Music” – from a writing competition for 5th graders to creating art to music, this project introduced students and their families to the **Conroe Symphony**, engaged art teachers and the Conroe Art League with the children, and made the **Friends of the Symphony** over \$340.00 from selling the note cards designed from artwork.

“Making Friendships for a Lifetime” – to increase member involvement, the **Houston Symphony League** created new “communities and activities of interest” based on the hobbies and interests (other than music) of its members (i.e., cooking demonstrations and luncheons, a book club, Girls’ Night Out).

“Red Haute Valentine Party and Children’s Style Show” – the **Women’s Symphony League of Austin** replaced their “Designer Symphony Showhouse” and “Fine Wine Dinner” fundraisers with a simple, old-fashion tea for grandmothers, mothers, and young girls for a net profit of over \$38,100.00.

“Belles and Beaux ‘teamapp.com’” – **Amarillo Symphony Guild** developed the app so their young people in the program could stay informed using their main modes of communications – the web and smartphone.

“Paint to Music” – the **San Antonio Symphony League** engaged preschool through 6th grade students from public, private and home schools to paint to a specific piece of music that the symphony was scheduled to play at a future concert. Winners’ artworks was projected on the screen during the performance, prizes were given. Note cards were produced and sold (8 for \$10.00) generating a profit of \$8.00 per set. The original artworks were also auctions with proceeds used to support all of the education programs of the Symphony.

“B# Lunch and Lecture Series” – the **Houston Symphony League** gathered socially for three lunches to hear speakers from the Symphony musicians, staff and conductors. This was an education project and not a fundraiser.

“Let’s Do Lunch” – was the **League’s** Orchestra Appreciation Luncheon for the **Dallas Symphony** musicians. League members could buy tickets to attend, too. The committee prepared the food, set up tables, decorated, served and cleaned-up. Additional volunteers helped, too.

“Austin Symphony’s Children’s Day Art Park” – this educational program was a weekly event of music, arts and crafts made accessible to underserved children and exposed young families and children to the Austin Symphony Orchestra and its many youth education programs. The summer programs were designed and executed by the members of the **Women’s Symphony League of Austin**.

Friday, April 7, 2017 – 2:45 – 3:45 PM

Facebook, Twitter, Instagram???

Kim May, President of Nobox Creative, shared the top tips and best practices for using social media, as well as the top 10 social media mistakes. She said social media is an investment in your reputation. A calendar of events not only publicizes and invites attendance to concerts and activities but also remind people to show-up. Maintaining the site with current, audience relevant and creative information is the key to engaging new patrons and on-line fundraising. For example, post pictures of past events on “Flashback Fridays”. Everyone likes to see how each of us has changed. On Wednesdays, post helpful hints to young parents on how to ensure their young children love music.



Kim May

Friday, April 7, 2017 – 4:00 – 4:10 PM

Texans for the Arts

Texans for the Arts is a non-partisan, statewide arts advocacy organization that provides coordinated information about legislative activity related to arts issues and organizes advocacy efforts in order to protect and increase public funding for the arts at the state, national and local levels. Ann Graham, Executive Director, discussed current and potential legislation relating to the arts and encouraged all members to become members, contact their state legislators in support of the arts, and make a tax deductible donation to Texans for the Arts Foundation in support of their education and community outreach programs.

Friday, April 7, 2017 – 4:10 – 4:30 PM

You Joined TASO, Now What? – Joi Smith, TASO President-Elect, reviewed how member organizations benefit from being an active TASO member.

Friday, April 7, 2017 – 6:00 – 10:00 PM

Dinner, Awards of Excellence Presentations



John W. Wiesner



Betty Bower



Claudette Hartman



Sarah Davis

Jonathan Martin, President and CEO of the Dallas Symphony Orchestra, welcomed all guests and introduced **John W. Wiesner**, 2016-2017 Business honoree nominated by the Friends of the Conroe Symphony; **Sarah Davis**, 2016-2017 Legislator honoree nominated by the Houston Symphony League; **Betty Bower**, 2016-2017 Volunteer honoree nominated by the Women’s Symphony League of Tyler; and **Claudette Hartman**, 2016-2017 Patron honoree nominated by the Women’s Symphony League of Austin. Each honoree was introduced by their Symphony’s representative and then spoke about their dedication to the arts and their community.

Saturday, April 8, 2017 – 8:45 – 9:15 AM

TASO Second Business Session

TASO President, Jan Woodward, called the meeting to order followed by Advocacy, Archives, and Bylaws reports. Betty Wall, Parliamentarian, gave instructions for voting and introduced the slate of officers for 2017-2018 who were elected unanimously.

Saturday, April 8, 2017 – 9:15 – 10:15 AM

State of the Arts Panel



Jesse Rosen, President and CEO League of American Orchestras, introduced panelists: **Dr. Zannie Voss**, SMU – Director National Center for Arts Research; **Lily Weiss**, Executive Director, Dallas Arts District; **Cathy Hernandez**, Executive Director, Greater Dallas Youth Orchestra.

The primary message delivered revolved around the divisiveness in the country today. We have an opportunity to align ourselves with other arts organizations to invite more people into “what we do”.

Some interesting facts shared by Jesse are:

- There are 1600 orchestras in the US: 400 youth and 1200 adult
- 90% of orchestras have \$1 million budget or less; 60% under \$300K
- There are 28,000 orchestral performances a year entertaining and educating 25 million people
- 1/3 of the performances are free
- 75% of orchestra donors donate \$250 or less
- Per the NEA, median age for attending symphony is 43-48
- 90% of reporting symphonies have expanded community engagement and outreach in the past year

Zannie told us the numbers tell the story for arts organizations, but if we want to reach more people, we need to “take the *elitism* out of the arts”.

- 39,000 arts/cultural organizations in the US
- 467,000 people participate in arts/cultural events each year; each person attends an average of 3 events
- people attend arts/cultural events when they are available and easily accessible
- no surprise government funding is going down; corporate funding is at its lowest
- less than ½ of orchestras funding come from individual donors (giving that \$250.00 or less)
- orchestras average 1,100 people/performance
- declining attendance means fewer offerings means less money
- change will occur only by adapting to our digital culture; touching more people digitally rather than personally is not a bad thing because we can engage more households while spending less per household

Cathy said the Greater Dallas Youth Orchestra was founded in 1972 to give young people:

- experience of personal attendance in the hall
- unity of diversity
- teamwork
- families engaged while the young people practiced
- music performed by our youth is unifying countries and religions; an example of which is the El Paso Youth Orchestra played with the young Mexican artists across the border.

- Dubai is struggling to get arts funding, but in working with the embassies from all countries in the region, a youth orchestra is performing to standing-room only audiences in the Arab Emirates every 2 years. Dubai also has an opera now!

Lily explained in 1978, Dr. Paul Baker started an arts education program in downtown Dallas, which has become the largest contiguous arts district in the US. It has become a model for others, and even though it is still considered elitist, member organizations provide free events Monday – Friday for adults and children. For example, the Mexico art exhibit currently at the Dallas Museum of Art (DMA) is supported by every arts entity in the city, and the only other city to which it will travel is Paris before returning home to Mexico City.

- All 8 cultural institutions worked with corporate sponsors to bring Klyde Warren Park to fruition, which unifies uptown and downtown, brings “street life” to the city, and gives access to people who would not ordinarily participate in an arts event/activity.
- The Meyerson Symphony Center, DMA, and Dallas City Performance Hall are all city-owned buildings.
- Dallas is fortunate to have many foundations who give grants to smaller arts organizations to bring more community events to into the Arts District, which continues to tear down cultural walls within the city!

The panel continued to discuss the following:

- What makes people think the “arts” are elitist?
 - most people cannot separate art and science
 - most communities do not bring artists in from all communities in the region
 - boards must be part of community engagement and create environments for audiences to curate their own experiences
 - help people to understand that we are all artists!
- How is the Dallas arts community responding to changing demographics?
 - The Dallas Arts District is has created a “cultural equity movement” by creating smart community partnerships and forming programs from the ground up.
 - The Booker T. Washington School for the Performing and Visual Arts in the Arts District barter its auditorium for student education.
 - Flora Street Lofts have 50 units offered to artists who make less than \$27,000 a year and earn selection by a national panel of judges.
 - North Park Center Mall houses part of the extensive Nasher art collection on permanent exhibition in the courtyards, hallways, and on surrounding grounds.
 - Welcome packets for businesses moving into the region outline how Dallas has programs engaging both the younger “jazz” and older “opera” enthusiasts taking art where the “audiences are and not making them come into a specific venue”.
 - Dallas is separating classical music from the concert hall!

Saturday, April 8, 2017 – 10:40 – 11:45 AM

Getting the Most Out of Your Board

Susan Howlett, Nonprofit Consultant and Author, focused on how to make board meetings more conducive to governing and not just listening to reports.

- Ingredients of a Great Board Meeting (Meetings should be no longer than 90 minutes of content)
 - Community Building
 - bring food because it connects people
 - allow people time to “check-in” and have all voices heard
 - Opportunity for Inspiration and Shout-outs
 - affirm and encourage
 - up to 3 people who performed effectively producing notable results
 - Consent Agenda
 - send out ahead of the meeting
 - use charts for financial reports
 - discuss concepts not line items
 - all items pass with one vote
 - pull items requiring further discussion
 - each report begins with a summary
 - stick to “need to know” vs “nice to know” topics
 - Education/Training
 - learn “How to Attend a Better Board Meeting”
 - include 5 -20 minutes of statistics, research, trends
 - Governances
 - structure board meetings more strategically
 - goals reviewed; accomplishments acknowledged; once complete, a new goal identified
 - think beyond the concert hall
- Assignments to Prepare for Goal-Setting
 - strategic priorities are not goals



- assign each board member a relevant topic for outside research and to lead a discussion at the next meeting
- make strategic decisions based on demographics of the audience
- determine the cost of each dollar raised (advertising, contact time, free tickets, dinners, etc.)
- **Keeping Goals Alive and Driving Behavior**
 - set only 3 goals max
 - prioritize goals
 - assign measurements to each goal
 - rename committees based on goals
 - have an annual review and assessment of goals achieved
 - articulate the desired outcome of each committee meeting
 - clarify and communicate next steps and assign tasks accordingly
 - evaluate each meeting prior to the end
- **Creating a Pipeline of Future Leaders**
 - Create a Board Recruitment Matrix
 - list current board members on the left side
 - list specific skills/characteristics required for a great board across the top
 - check the skills/characteristics each current board member has
 - identify the skills/characteristics still required from unchecked boxes
 - Characteristics of Potential Leaders
 - competency: a specific skill-set (i.e., access to city council members, strategic planning, etc)
 - access to constituencies (i.e., each potential audience age range, other 501c3 executive directors, etc.)
 - background as a human being (i.e., association with other non-profits, community leadership, etc.)
 - personal style (i.e., passive, driver, analytical, compassionate, etc.)
 - Where to Locate Potential Candidates
 - internal stakeholders
 - chambers of commerce/Leadership Plano
 - training programs (United Way, colleges, religious organizations)
 - professional associations (AMA)
 - employers (hiring young professionals and training them for leadership positions)
 - service clubs (sororities, alumni associations)
 - people with disabilities
 - musicians/music teachers in the region
 - Vetting of Potential Candidates Once Recruited
 - put on a committee of interest
 - evaluate adaptation to differences and new environment
 - check-in with recruit constantly to learn observations and comfort-level
 - check-in with board members to evaluate board "fit"

Saturday, April 8, 2017 - 11:50 AM – 12:00 PM

Invitation to TASO 2018 51st Annual TASO Conference Hosted by San Angelo, Abilene and Big Spring



SAVE-the-DATE!
For the 2018 "Way Out West"
TASO Conference in
San Angelo, Texas
April 19 -21, 2018



Saturday, April 8, 2017 - 12:00 - 1:00 PM

Luncheon Honoring TASO Past Presidents and Conference Chairs



Saturday, April 8, 2017 – 1:15 – 2:00 PM

21st Annual Juanita Miller Concerto Competition Winner's Performance

Grand prize and First Place Strings Winner - **Hayoung Moon**, Cello
First Place Winds/Brass – **Jacob Nance**, Alto Saxophone
First Place Piano – **Jiaming Zhang**

Saturday, April 8, 2017 – 2:15 – 3:15 PM

Strategic Fundraisers that Lead to Sustainability

Susan Howlett, Nonprofit Consultant and Author, discussed how to fine-tune events to raise more money with less effort.

- 60-70% of non-profits lose their donors because of:
 - benign neglect
 - too much focus on getting new donors
- Determine how to measure member/donor retention
- Identify specific ways to show appreciation to members/donors
- Write the appropriate thank you notes to donors or members
- Remember that every 24 hours that passes after event, the chances of maintaining a donor diminishes
- Stressed sending thank you notes on actual note cards
 - NOT letterhead
 - do NOT include tax information in the thank you
 - ok to include separate card with tax information
 - never begin note with "Thank you for..."



Saturday, April 8, 2017 – 3:30 – 4:00 PM

Closing Session and Final Business Session

- New TASO President, Joi Smith, Tyler, received the gavel from Jan Woodward, Tyler
- Theme for the year – Texas Strong, Texas Proud
Meeting dates for 2017-2018:
June 25-26, 2017 - Dallas
September 24-25, 2017 - Dallas
January 11-13, 2018 (Juanita Miller Concerto Competition, SMU), Dallas
April 19 – 21, 2018 51st Annual TASO Conference in San Angelo, Texas



See www.tasovolunteers.com for handouts and session links.

Conference Photo Gallery link:

<https://lpgrumpy.smugmug.com/TASO-50-Year-Golden-Anniversary>

Contact Heather Moore at: taso06-07@hotmail.com, if you are interested in purchasing a 50th Anniversary Lapel Pin for \$10.00 or the 50th Anniversary Commemorative Crystal Paperweight for \$20.00

The 50th Anniversary All Host Conference Committee
SPECIAL THANKS and APPRECIATION

SPEAKERS

Jesse Rosen and
League of American Orchestras
Cathy Hernandez, ED GDYO
Lily Weiss, ED Dallas Arts District
Dr. Zannie Voss, SMU, Nat. Arts Research
Kim May, Austin
Laura Street, Amarillo
Tiffany Ammerman, Marshall
Laura Hyde, Tyler
Debbie McKinney, Oklahoma
Helen Shaffer, Houston
Ann Graham, ED Texans for the Arts
Joi Smith, Tyler
Susan Howlett, Author Consultant

OPENING SESSION– Color Guard & National Anthem

Korean War Veterans Association- Sam Johnson National
Charter – Chapter 270, Richardson, Texas
DSO Associate Principle Trumpet, Russell Campbell

DSOL VOLUNTEERS & DSO STAFF

Allison Brodnax, Dir. Volunteer Services
Maliska Haba, Mgr. Volunteer Services
Melissa Lewis, DSOL President 2015-2016
Sandy Secor, DSOL President 2016-2017
Jonathan Martin, DSA President & CEO
Jena Tunnell, DSO Group Sales Mgr.
DSO Operations Staff
Wendy Hansen, 50th Commemorative Crystal
Anne Blomeyer
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Dallas Symphony Assembly
Sharon Ballew
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Nathan Lutz and Staff
Margaret Moore

CULINAIRE INTERNATIONAL

Adele Ichilian and Staff

MARRIOTT DALLAS CITY CENTER

Samir Nader and Staff

PHOTOGRAPHY & SIGNAGE

Larry Pollis and Denise Pollis

THE DALLAS PETROLEUM CLUB

Stacey Angel and Venise Stuart
Masoud Farzad, Club Mgr.

CHOCOLATE SECRETS

AJ Libby, Manager

DR. DELPHENIUM DESIGNS & EVENTS

TASO CONFERENCE SPECIAL EDITION

NEWSLETTERS

Larry Pollis and Denise Pollis
Sharon Knowles
Darlene Morford

...and especially to Joel Hedge, Jerry Moore, Bob Blomeyer, Nigel Brown, and Don Averitt



Texas Association for Symphony Orchestras

Our sincere thanks to all the TASO Organizations and Individuals who have contributed to the 50th Anniversary through Contributions and valuable In-Kind Donations

SPONSORS

\$10,000

2007 TASO All Host Conference Fund

Dallas Symphony Orchestra League

\$2,500 - \$5,000

Heather & Gerald C. Moore M.D.

Jan Bradley

Margaret C. Brown

Women's Symphony League of Tyler

\$1,000 - \$2,499

Dallas Tourism Public Improvement
Texas Commission on the Arts
Anne Blomeyer, Annie's Song
Waco Symphony Council
Plano Symphony & Guild
Women's Symphony League of Austin

Tiffany & Jim Ammerman
Amarillo Symphony Guild
Women's Symphony League of Austin
Conroe Friends of the Symphony
Lubbock Symphony Guild
Symphony League of Fort Worth

\$250 - \$500

Terry Brown
Virginia McEwen
Kathy Sheldon
Laura Street
Betty Tutor, Houston Symphony League

Abilene Philharmonic Guild
DSOL, Innovators
Brazos Valley, FASO
San Angelo Symphony Guild
Flat World Design

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