

Agreement



I certify that I am a legal resident in the State of Texas and am currently enrolled in grades 9 - 12 and currently studying with a private teacher.

If I am the Grand Prize Winner, I agree to rehearse and perform in concert with the Brazos Valley Symphony Orchestra's Family Concert in the 2013-2014 season, and rehearse and perform with the East Texas Symphony Orchestra in the 2013-2014 season, and perform with an accompanist at the Texas Association for Symphony Orchestras (TASO) 2012 Conference, Saturday, May 5, 2012, in Lubbock, Texas. I understand that I must contact an accompanist and determine availability.

If I am a First Place Division Winner, but not the Grand Prize winner, I agree to perform with an accompanist at the 2012 TASO Conference, Saturday, May 5, 2012, in Lubbock, Texas. I understand that I must contact an accompanist and determine availability.

I understand that the application form and non-refundable \$50.00 application fee must be postmarked no later than Tuesday, November 8, 2011. This deadline is firm. I agree to submit a five-minute excerpt of my chosen concerto on audio tape or CD.

I agree not to hold TASO or any individual or organization associated in any manner with the Juanita Miller Concerto Competition liable for any misfortune, accident, injury or death that may occur to me or to others, even if caused or allegedly caused by their own negligence.

All awards in the three instrument divisions will be contingent on the judges' decision. I agree to accept the decision of the judges as final.

I certify that the information that I have given is correct, that I have read and understand the guidelines of the competition as stated in the application, and that I will abide by them as stated.

The Grand Prize and First Place Division winners agree that their photo may be used in TASO publications and website.

Applicant Signature _____

Parent Signature _____

Signature of Teacher _____

Date _____

To register: All contestants must complete both sides of this form.

Note: Application with \$50 fee must be postmarked by Tuesday, November 8, 2011

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ORGANIZATION.
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TASO
TEXAS ASSOCIATION FOR SYMPHONY
ORCHESTRAS
www.tasovolunteers.com

Sponsors the
2012 Juanita Miller
CONCERTO COMPETITION
C/O PEGGY JONES
5234 WELDEN COURT
FORT WORTH, TX 76132

TEXAS ASSOCIATION FOR SYMPHONY
ORCHESTRAS



TASO
16TH ANNUAL
2012
JUANITA MILLER
CONCERTO
COMPETITION

Divisions:
Piano, Strings, Winds

Owens Art Center
Southern Methodist University
Dallas, Texas

Saturday, January 14, 2012

ENTRY DEADLINE: TUESDAY, NOVEMBER 8, 2011
Entries postmarked after this date will not be accepted!

We're on the web: www.tasovolunteers.com



Texas Association for Symphony Orchestras

This organization provides a forum for the exchange of ideas to promote, develop, and support symphony orchestras.

COMPETITION GUIDELINES

ELIGIBILITY

- Student in grades 9 - 12 as of Entry Deadline date
- Legal residents in the State of Texas
- Currently studying with a private teacher
- May enter only one division
- Former Grand Prize winners ineligible
- Former First Place winners ineligible to re-enter in the same division in which they previously won

Entries accepted in the order received. *A five-minute excerpt of entry concerto on CD or audio tape required with application.*

MUSIC & AUDITION

- One movement of a STANDARD CONCERTO written originally for the instrument must be performed from memory with piano accompanist.
- Finalists/call backs announced following preliminary rounds.
- FIRST PLACE division winners compete in final round for Grand Prize.
- Contestants are responsible for engaging and compensating an accompanist for the competition.

JUDGES

Piano Division

Julian Martin, The Juilliard School

String Division

Joan Kwuon, Cleveland Institute of Music

Winds/Brass Division

Timothy Roberts, Shenandoah Conservatory

JUDGES' DECISIONS ARE FINAL! To avoid potential familiarity with any contestant, all judges are from out of state.

All information subject to change.

QUESTIONS:

Contact Peggy Jones, JMCC Co-Chair
Phone: 817.292.3797 or E-mail: texas_pj@att.net

ENTRY APPLICATION

Please type/legibly print this application *in its entirety*
One (1) application required for each contestant.

Application may be accessed online (both the Application and Agreement pages),
printed and mailed with taped 5-minute excerpt and fee.

TASO website: www.tasovolunteers.com

Division: Piano () Winds/Brass () Strings ()

Specific Instrument: _____

Student Name: _____

School: _____ Grade: _____

Phone: (include area code) _____

Address: _____

City: _____ Zip Code: _____

E-mail address: _____
(mandatory for correspondence)

Concerto: _____

Composer: _____

Op. No. _____ Mvt. _____
(include tempo marking)

Exact Playing Time: _____

Private Teacher: _____

Phone: _____

Address: _____

City: _____ Zip Code: _____

E-mail address: _____
(mandatory for correspondence)

Accompanist Name: _____

Phone _____ E-mail address _____
(mandatory for correspondence)

PLEASE NOTE: Your accompanist* must be on time for the performance, call backs, and final round, if necessary. If not, this will result in forfeiture of performance.

**Should you need the name of an accompanist, a list is available upon request.*

- Complete application MUST BE POSTMARKED by Tuesday, November 8, 2011.
- This is a two-sided form, and completion of both sides is mandatory.
- Non-Refundable Application fee: **\$50.00**
- Mail check payable to TASO w/application and excerpt to:

TASO
c/o Peggy Jones
5234 Welden Court
Fort Worth, TX 76132



Juanita Lewis Miller

Mrs. Miller was a resident of Dallas for nearly sixty years and was actively involved in community affairs and civic activities, particularly pertaining to the arts. She was a founding board member and first president of the Texas Association for Symphony Orchestras (TASO). Mrs. Miller had been president of the Dallas Symphony Orchestra League, and was the recipient of many distinguished awards for her exceptional contributions to the arts. She and her husband, Henry Miller, provided the initial underwriting and subsequent gifts to fund this youth competition which now bears her name to honor her dedication and devotion to music.