

Agreement



I certify that I am a legal resident in the State of Texas and am currently enrolled in grades 9 - 12 and currently studying with a private teacher.

If I am the Grand Prize Winner, I agree to rehearse and perform in concert with the Brazos Valley Symphony Orchestra's Family Concert in the 2012-2013 season, and rehearse and perform with the East Texas Symphony Orchestra in the 2012-2013 season, and perform with an accompanist at the Texas Association for Symphony Orchestras (TASO) 2011 Conference, April 1, 2011, in Austin, Texas. I understand that I must contact an accompanist and determine availability.

If I am a First Place Division Winner, but not the Grand Prize winner, I agree to perform with an accompanist at the 2011 TASO Conference, April 1, 2011, in Austin, Texas. I understand that I must contact an accompanist and determine availability.

I understand that the application form and non-refundable \$50.00 application fee must be postmarked no later than November 8, 2010. This deadline is firm. I agree to submit a five-minute excerpt of my chosen concerto on audio tape or CD.

I agree not to hold TASO or any individual or organization associated in any manner with the Juanita Miller Concerto Competition liable for any misfortune, accident, injury or death that may occur to me or to others, even if caused or allegedly caused by their own negligence.

All awards in the three instrument divisions will be contingent on the judges' decision. I agree to accept the decision of the judges as final.

I certify that the information that I have given is correct, that I have read and understand the guidelines of the competition as stated in the application, and that I will abide by them as stated.

The Grand Prize and First Place Division winners agree that their photo may be used in TASO publications and website.

Applicant Signature _____

Parent Signature _____

Signature of Teacher _____

Date _____

To register: All contestants must complete both sides of this form.

Note: Application with \$50 fee must be postmarked by November 8, 2010

NON-PROFIT
ORGANIZATION.
U.S. POSTAGE
PAID
DALLAS, TEXAS
PERMIT NO. 2036



TASO
TEXAS ASSOCIATION FOR SYMPHONY
ORCHESTRAS
www.tasovolunteers.com

Sponsors the
2011 Juanita Miller
CONCERTO COMPETITION
C/O JOI SMITH
6602 GLENEAGLES DRIVE
TYLER, TX 75703

TEXAS ASSOCIATION FOR SYMPHONY
ORCHESTRAS



TASO
15TH ANNUAL
2011
JUANITA MILLER
CONCERTO
COMPETITION

Divisions:
Piano, Strings, Winds/Brass

Owens Art Center
Southern Methodist University
Dallas, Texas

Saturday, January 15, 2011

ENTRY DEADLINE: NOVEMBER 8, 2010
Entries postmarked after this date will not be accepted!

We're on the web: www.tasovolunteers.com



Texas Association for Symphony Orchestras

This organization provides a forum for the exchange of ideas to promote, develop, and support symphony orchestras.

COMPETITION GUIDELINES

ELIGIBILITY

- Student in grades 9 - 12 as of Entry Deadline date
- Legal residents in the State of Texas
- Currently studying with a private teacher
- May enter only one division
- Former Grand Prize winners ineligible
- Former First place winners ineligible to re-enter in the same division in which they previously won

Entries accepted in the order received. *A five-minute excerpt of entry concerto on CD or audio tape required with application.*

MUSIC & AUDITION

- One movement of a STANDARD CONCERTO written originally for the instrument must be performed from memory with piano accompanist.
- Finalists/call backs announced following preliminary rounds.
- FIRST PLACE division winners compete in final round for Grand Prize.
- Contestants are responsible for engaging and compensating an accompanist for the competition.

JUDGES

Piano Division

Eric Larsen, North Carolina School of the Arts

String Division

Stephen B. Shipps, University of Michigan

Winds/Brass Division

Gabriel Beavers, Louisiana State University

JUDGES' DECISIONS ARE FINAL! To avoid potential familiarity with any contestant, all judges are from out of state.

All information subject to change.

QUESTIONS:

Contact Joi Smith, JMCC Chair
Phone: 903-939-3112 or E-mail: joismith@suddenlink.net

ENTRY APPLICATION

Please type/legibly print this application *in its entirety*
One (1) application required for each contestant.

Application may be accessed online (both the Application and Agreement pages),
printed and mailed with taped 5-minute excerpt and fee.

TASO website: www.tasovolunteers.com

Division: Piano () Winds/Brass () Strings ()

Specific Instrument: _____

Student Name: _____

School: _____ Grade: _____

Phone: (include area code) _____

Address: _____

City: _____ Zip Code: _____

E-mail address: _____
(mandatory for correspondence)

Concerto: _____

Composer: _____

Op. No. _____ Mvt. _____
(include tempo marking)

Exact Playing Time: _____

Private Teacher: _____

Phone: _____

Address: _____

City: _____ Zip Code: _____

E-mail address: _____
(mandatory for correspondence)

Accompanist Name: _____

Phone _____ E-mail address _____
(mandatory for correspondence)

PLEASE NOTE: Your accompanist* must be on time for the performance, call backs, and final round, if necessary. If not, this will result in forfeiture of performance.

*Should you need the name of an accompanist, a list is available upon request.

- Complete application MUST BE POSTMARKED by **November 8, 2010.**
- This is a two-sided form, and completion of both sides is mandatory.
- Non-Refundable Application fee: **\$50.00**
- Mail check payable to TASO w/application and excerpt to:

TASO
c/o Joi Smith
6602 Gleneagles Drive
Tyler, TX 75703



Juanita Lewis Miller

Mrs. Miller was a resident of Dallas for nearly sixty years and was actively involved in community affairs and civic activities, particularly pertaining to the arts. She was a founding board member and first president of the Texas Association for Symphony Orchestras (TASO). Mrs. Miller had been president of the Dallas Symphony Orchestra League, and was the recipient of many distinguished awards for her exceptional contributions to the arts. She and her husband, Henry Miller, provided the initial underwriting and subsequent gifts to fund this youth competition which now bears her name to honor her dedication and devotion to music.